

# EDITORIAL

Welcome to what is already the fifth issue of the journal *Language, Mind, Culture and Society (LaMiCuS)*, which has five research articles (four in English and one in Polish), an extensive article reviewing a monograph, and a shorter book review. In keeping with the previous issues, this year's offering explores broadly understood cognitive linguistics and related fields of study, such as viewpoint, perspective, and issues related to the linguistic worldview as outlined by Jerzy Bartmiński (Bartmiński 1990), General Theory of Verbal Humour, (see Attardo & Raskin 1991), or Prototype Theory in the diachronic study of lexical change (see Geeraerts 1997).

This issue opens with John Newman's article "Singular and plural preferences among adjectival collocates of CAT and DOG". The article follows up on Ronald Langacker's remarks concerning singular and plural noun types (Langacker 1991), and investigates whether vital distinctions exist in the collocability of certain types of adjectives with singular or plural nouns. To that end, the article analyzes selected prenominal adjectives co-occurring with the nouns *cat/cats* and *dog/dogs*.

Alice Mevis's article "French loans in Middle English. A reassessment from a cognitive perspective" is a cognitive study of selected lexical borrowings in a diachronic perspective. In her text, the Author discusses the influence of French on Middle English and, after Geeraerts (1997), draws on Prototype Theory to account for lexical change.

In turn, Przemysław Wilk's article " 'Rocking the boat' and 'putting spanners in the works': On different metaphorical conceptualizations of the European Union" analyses four metaphorical conceptualizations of the complex concept european union in the discourse of the British daily *The Guardian*. In his analysis, Wilk draws on the legacy of Lakoff and Johnson's Conceptual Metaphor Theory (1980) and on Critical Discourse Analysis as performed by Hart (2010, 2014).

The last article in English is Łukasz Wiraszka's "A cognitive linguistics account of viewpoint in academic prose", exploring viewpoint as an important element of academic discourse. The article, grounded in the principles of cognitive linguistics as set out by Langacker (1987, 1991, 2000), analyzes diverse academic texts to examine three important aspects of viewpoint: (1) vantage point, (2) subjectivity, and (3) the identity of the conceptualizer.

The final research article, "Humor a perspektywa oglądu świata w felietonach Michała Rusinka" [Humour and worldview in Michał Rusinek's columns on language], is an interesting study of the relations between the mechanisms of humour and worldviews to be found in Michał Rusinek's collection of columns, *Pypcie na języku*. The Author sets out to demonstrate that humour is based not only on incongruities between the scripts existing at different levels of the linguistic systems, but also correlates with the viewpoint adopted by the author-narrator in each of the columns in the volume.

This issue also contains a review article by Waldemar Skrzypczak, "Językoznawstwo kognitywne w dynamicznej konstelacji odniesień" [Cognitive linguistics in a dynamic constellation of references], reviewing the 2018 volume edited by Agnieszka Libura, Daria Bębeniec, and Hubert Kowalewski. The volume originated in articles presented at the 2015 PCLA conference in Lublin and, according to Skrzypczak, constitutes a vital contribution to the study of broadly defined conceptualisation.

The final text in this issue of *LaMiCuS* is Andrzej Sławomir Kowalczyk's review of *Cognitive Grammar in Stylistics: A Practical Guide* by Marcello Giovannelli and Chloe Harrison (2018). It offers a detailed look at the contents of the work, covering selected issues in cognitive stylistics and poetics.

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