EDITORIAL

This issue of *LaMiCuS* is rather special but for a sad reason: we are dedicating it to the memory of our colleague and friend of many years, Agnieszka Libura, who was instrumental in the journal's creation and functioning. Agnieszka Libura was Professor of Linguistics at the University of Wrocław, a co-founder and the first Editor-in-Chief of *LaMiCuS*. She ran the journal for six years with outstanding and commendable dedication. It is not too much to say that the journal is still around thanks to her passion, patience, and perseverance – although she herself never took any special credit for it.

Agnieszka passed away on 3 April, 2023. In this issue, she is remembered by her sister Maria Libura.

In the "Articles" section, you can also find a study co-authored by Agnieszka Libura – the final shape of the published version is thanks to her collaborator Marta Dobrowolska-Pigoń. Agnieszka's work is also cited in the articles by Amelia Urbańska and Małgorzata Zadka, who analyze visuals and multimodal signs. Zuzanna Bułat-Silva and Joanna Popowicz, in turn, look into the conceptual sphere connected with the Polish word *żal* 'sorrow' and explicate its intricacies with the aid of Anna Wierzbicka's Natural Semantic Metalanguage. Last but not least, Maria Tsilimos traces the possible development of the Ancient Greek adverb ὁμῶς [homô s] 'likewise' to ὅμως [hómōs] 'however'.

The issue also contains reviews of three recent cognitive linguistics publications, a transcript of the debate at the Polish Cognitive Linguistics Association annual conference in Krosno (September 2023), and an interview with Barbara Lewandowska-Tomaszczyk conducted by Krzysztof Kosecki and Mikołaj Deckert.

Editors